

DICK TURPIN

By

Steven J Yeo

Mr Pantomime Sample Script

PAGE INDEX

2	Page Index
3	A note from the writer.
4	Cast list.
5	List of scenes.
6 - 7	Music / song suggestions.
8	Sound and lighting effects.
9 - 10	Props list.
10	Costumes.
11 – 42	Acting script.
43 - 44	Further production Notes

Mr Pantomime Sample Script

A note from the writer

Dick Turpin was an ideal subject for a pantomime because it already had the cast assembled within the story. Dick Turpin and his mother Betty run a butcher's shop, but Betty is vegetarian and is happy to let you know.

You can follow Dick Turpin and his mighty steed Black Bess on their epic ride to York to rescue Nancy. But watch out, for Nancy's Father who will show his true colours in the end.

Laugh along with the incompetent Bow Street Runners as they mess everything up. It's a magical, pie in the face pantomime, full of music and laughter for all the family. Look out for the obligatory "Dick" jokes that we all hope the kids won't understand.

I hope you enjoy performing this pantomime as much as I enjoyed writing it.

Good luck,

Steven J Yeo

OTHER TITLES BY THIS AUTHOR

Dick Turpin

Red Riding Hood

Dick Whittington

Dr Zucker's clinic for phobias and addictions

The Grumbalds Ash Murders

Senior Moments

CAST LIST

Principle roles

Dick Turpin (Principal boy) –
Betty Turpin (The Dame) –
Nancy Fielding (Principal girl) –
Henry Fielding (The Baddie) –
Black Bess (The Skin) –
Slap (Comedy duo) –
Tickle (Comedy duo) -

Supporting roles

Phyllis –
The Green Man (The Immortal) –

Chorus

Highwaymen
Shop customers
Pub regulars
Faeries
Animals
Town's people

LIST OF SCENES

ACT ONE

SCENE 1: Forest Scene

SCENE 2: Front of tabs

SCENE 3: Ye Olde Butchers Shoppe

SCENE 4: Front of tabs

SCENE 5: Front of tabs

SCENE 6: Forest Scene

ACT TWO

SCENE 1: Front of tabs and Rams Head Public House

SCENE 2: Front of tabs

SCENE 3: Forest Scene

SCENE 4: Front of tabs

SCENE 5: Forest Scene

SCENE 6: Front of tabs

SCENE 7: Town Scene

MUSIC/SONG SUGGESTIONS

Act 1: scene one

Song # 1 "Dance of the sugar plum fairy" by Tchaikovski

Act 1: scene two

Song # 2 "You've got a friend in me." From Disney's Toy Story.

Act 1: scene three

Song # 3 I got Tofu. The song music is "I got you babe" by Sonny and Cher. See production notes.

Act 1: scene four

Song # 4 Theme from Black Beauty "Gallop Home" by Denis King.

Act 1: scene five

None

Act 1: scene six

Song # 5 "Dance of the wild faeries" by Gary Stadler and Wendy Rule.

Song # 6 "Endless Love" by Lionel Richie.

Song # 7 "William Tell Overture" by Gioachino Rossini

Act 2: scene one

Song # 8 "Stand and deliver" by Adam Ant and Marco Pirroni

Song # 9 "Holding out for a hero" by

Act 2: scene two

Song # 10 "Yakety Sax" by James Q "Spider" Rich and Boots Randolph.

Act 2: scene three

Song # 11

“Dance of the cygnets by Tchaikovsky.

Song # 12

“On the road again” by Willie Nelson.

Act 2: scene four

None

Act 2: scene five

Song # 13

“Sweet Dreams” By the Eurythmics.

Act 2: scene six

None.

Act 2: scene seven

Song # 14

“I’m a believer” by Neil Diamond performed by the Monkees.

Song # 15

WALKDOWN SONG “I’m a believer” by Neil Diamond performed by the Monkees.

SOUND AND LIGHTING EFFECTS

<u>Act 1: scene one</u>	Uv lighting. Dim lighting set up. Sound of Carriage stopping Sound of a horse whinny
<u>Act 1: scene two</u>	Normal as required
<u>Act 1: scene three</u>	Normal as required
<u>Act 1: scene four</u>	Normal as required
<u>Act 1: scene five</u>	Normal as required
<u>Act 1: scene six</u>	Normal as required
<u>Act 2: scene one</u>	Normal as required
<u>Act 2: scene two</u>	Strobe lighting
<u>Act 2: scene three</u>	Normal as required
<u>Act 2: scene four</u>	Normal as required
<u>Act 2: scene five</u>	Normal as required
<u>Act 2: scene six</u>	Normal as required

PROPS LIST

Act 1: scene one

Hobby Horse
Coconuts

Act 1: scene two

None

Act 1: scene three

Meat
Rubber chicken
Tofu
Rabbit tied to clear fishing line.
Meat cleaver
2x wrapped meat.

Act 1: scene four

Shoulder bag
Telescope
Biscuits
Gun
Rope
Hobby horse
Notebook
Quill

Act 1: scene five

None

Act 1: scene six

Hobby horses (One for each highwayman)
Glitter.

Act 2: scene one

Hobby horses (One for each highwayman)
2 x cream pies
2 Face cloths
Piece of paper (Statement)

Act 2: scene two

Chase props if required.

Act 2: scene three

York sign
Bell
Air horn

Act 2: scene four

None

Act 2: scene five

Night cap (For Bess)

Act 2: scene six

None

Act 2: scene seven

Newspaper
Chair
Cup of tea
Bunch of flowers

Costumes

The whole pantomime is set during the early 18th century and all costumes could reflect this period.

ACT I
Scene 1

SETTING: The Road Through the Forest Scene. Enter the CHORUS as forest Fairies and as Forest animals who dance under UV lighting to SONG # 1 “The Dance of the Sugar Plumb Fairy.” The GREEN MAN conducts the dancing. When the song has finished exit all CHORUS and the GREEN MAN and turn off UV lights. Dimly light the stage. Enter DICK TURPIN and BLACK BESS.

DICK: Woah there Bess. We’ll try here.

BESS sees the audience first and tries to let DICK know about the audience.

DICK: (Cont.) (Notices the audience.) Oh, hello there. What are you all doing here? We thought we are the only one’s silly enough to be out so late at night in this dark forest. My name is Richard Turpin. All my friends call me Dick Turpin. This is my horse Black Bess. Isn’t she beautiful? (Audience reaction.) I said isn’t she beautiful? (Audience reaction.) You will always find us out late at night in the dark forest because Bess here won’t go to toilet in her stable. So, I have to bring her out here to go. And she will only go if I say the words, Stand and Deliver. (Laughing) She’s funny, isn’t she?

Enter THE HIGHWAYMAN on a hobby horse (See notes on Hobby horse) who gallops across the stage and back again to the sound of coconuts clapping. He exits.

DICK: (Cont.) Wow! Did you see that? That was one of those Highwaymen. There are loads of them about at night in the forest. Luckily, he didn’t see us.

There is the sound of a carriage approaching and stopping and a whinny of a horse.

HIGHWAYMAN: (Off) Stand and deliver!

DICK: (Puts hand to ear) Oh hear that? He’s letting his horse go to the toilet too. See Bess don’t be shy. Do your business so we can go back home and to bed. It’s getting late. It’s my turn to open the shop tomorrow. (To audience.) We run the butcher’s shop in town. When I say we, I mean mother and me not Bess and me. (Laughs) Oh dear can you imagine the mayhem if Bess worked in the shop? (Laughs) OK Bess let’s get back home. You’ve had long enough. Catch you later boys and girls. Bye!

Exit DICK and BLACK BESS. When the stage is empty the HIGHWAYMAN crosses the stage. He notices the audience but crosses back on his hobby horse clapping coconuts.

BLACKOUT

END OF SCENE

ACT I
Scene 2

SETTING: Front of tabs. Enter the Magistrate HENRY FIELDING, SLAP and TICKLE and the CHORUS as BOW STREET RUNNERS. The CHORUS are lined up in front of HENRY, ready for inspection.

HENRY: Now men, his Majesty, King George II, has agreed to a small force of loyal men to police these here parts and to put an end to the tyranny of these highwaymen once and for all. People should be safe to go out at night without the fear of being robbed at gunpoint. It is your job to hunt down these men and to bring them to justice.

TICKLE: Sir, you mean, **(Gulp)** we must go out into that big, dark, scary forest all alone?

HENRY: No men. You will all pair up, it's safer that way. We don't want any of you getting killed. It is getting harder and harder to find anyone stupid enough to accept the post as a Bow Street Runner. So, pair up and get out there.

All the cast except SLAP and TICKLE exit.

TICKLE: Looks like we are together again. Friends united.

SLAP: Yes, friends forever, eh?

SLAP and TICKLE sing song #2 "You've Got a Friend in Me." When the song finishes, TICKLE digs the ribs of SLAP and tickles him.

TICKLE: **(Excitedly)** We can work together.

SLAP stage slaps TICKLE. (Sound effect of slapping)

SLAP: **(Annoyed)** Stop that. I'm not ticklish.

TICKLE: There was no need to hit me so hard.

SLAP: (Grumpy) That's what I do. I slap people that annoy me. What have I told you about digging me in the ribs?

TICKLE: But that's what I do. I tickle people and make them smile. Especially when I get excited.

SLAP: (Grumpy) Well don't do it again. Now come on, we've got a job to do.

SLAP exits.

TICKLE: (To audience) My word. He is such a grump that Slap. I think, him being grumpy, goes back a long way. It may have started when I threw a lamp on his head and told him to brighten up. (Pause) It's been a rough time for him lately. His wife left him and took his horse and cart, his house and the kids. He lost his job, and his friends didn't support him. And just when he thought it couldn't get any worse, it did. (Pause) His wife came back. You got to feel sorry for him really. Sometimes I wake up grumpy. But most of the time I just let him sleep.

Enter SLAP.

SLAP: (Grumpy) Are you coming or what? Those Highwaymen won't catch themselves.

SLAP exits.

TICKLE: Oh well. No rest for the wicked. Nose to the grindstone. Shoulder to the wheel.

SLAP: (Off) Will you come on!

TICKLE: (Waves to the audience) Catch you all later. Bye.

END OF SCENE

ACT I
Scene 3

SETTING: Curtains open to reveal Ye Olde Butcher Shoppe. **BETTY TURPIN** is busy in the shop slapping meat about.

BETTY: Deer and rabbit, rabbit and deer, that's all we ever seem to have. Poor old Bambi. Didn't even see it coming. **(Slaps some meat on the counter.)** And his mate thumper. **(Slaps some more meat on the counter.)** The occasional chicken thrown in. **(Slaps a rubber chicken on the counter.)** And that's a bit rubbery. **(Notices the audience)** Oh hello my dears. You caught me having a moan. Me and my boy Richard run this here butcher's shop and all we ever seem to have are deer and rabbit. Rabbit and deer. Oh, don't get me wrong the customers love them. But not me, I'm a vegetarian. That means I don't eat meat. I eat vegetables and beans and all sorts of salads. But I tell you what I do love to eat. **(Picks up the Tofu and shows the audience.)** this. It's an invention they call Tofu. I don't know what it is, but I know I loves it. Oh, Tofu is the best thing since sliced bread. I love Tofu.

BETTY sings Song #2 I got Tofu. When song has finished **DICK** enters.

BETTY: Ah, there you are Richard.

DICK: Are you singing the praises of Tofu again mother?

BETTY: Yes of course. I love Tofu. But where have you been?

DICK: Sorry I'm late this morning mum. Bess kept me out late in the forest again. She still wouldn't go anywhere else.

BETTY: Well never mind, we're almost ready to open. I wish we didn't sell so much meat. I mean a vegetarian like me shouldn't have to handle all this meat.

DICK: We wouldn't be much good as butchers if we didn't mother. Now don't start all that vegetarian stuff again. I like meat. **(To the audience.)** our customers rely on us selling the meat. My ancestors didn't fight to get to the top of the food chain to become a vegetarian. I'll become vegetarian when meat stops tasting so good. I decided long ago that becoming a vegetarian was a missed steak. **(To BETTY.)** Any way you wouldn't be a veggie if dad was still alive.

BETTY: Oh, now your father did know what he was doing. He always gave me good meat. Whenever I wanted it too. We had pork and beef and lamb. None of this rabbit and deer all the time. **(To audience.)** What do you like boys and girls? Do you like beef and lamb and pork or are you all vegetarians like me? **(Audience reaction. Regardless of what they say.)** You see Dick, they are all vegetarians like me.

DICK: Oh no they're not.

BETTY: Oh yes, they are.

Back and forth with the audience.

DICK: Now stop it mother. We are not all going to turn vegetarian overnight. **(To audience.)** Are we boys and girls? **(Audience reaction.)** See. Now do you want some help with that order? It's almost time to open.

BETTY: Yes, thank you I need to prepare this one for Mrs Bucket. **(Looks at a list on the counter.)** Fetch me one fresh rabbit. And make sure it's a humpty backed one.

DICK: Why a humpty backed one?

BETTY: It's for her famous rabbit pie. A humpty backed one helps to keep the pastry up.

DICK: One humpty backed rabbit coming up.

DICK exits and returns with a toy rabbit that has a clear fishing line attached to it, leading off-stage.

DICK: Here you go mum, one fresh rabbit.

BETTY takes the rabbit and places it on the counter. She retrieves a butcher's cleaver from under the counter and tries to chop the toy rabbit.

BETTY: Ready, one, two, three. **(Raises the cleaver)**

On the count of three the rabbit is pulled from off-stage and moves out of the way of the cleaver. DICK collects the rabbit and places it on the counter again.

BETTY: Let's try again. One, two, three. **(Raises the cleaver)**

Again, on the count of three the rabbit is pulled from off-stage. and moves out of the way of the cleaver. Again, DICK retrieves it and places it on the counter.

DICK: Not having much luck there, mum. I said it was fresh.

BETTY: OK last try. One, two, three. **(Raises the cleaver.)**

This time the rabbit is pulled completely off-stage and disappears before DICK can catch it.

DICK: Oh well. Mrs Bucket will have to catch her own rabbit for tea. That was the only order.

BETTY: Well, if we're sorted, I'll open the door and let the customers in.

BETTY briefly exits stage left and returns. A member of THE CHORUS as CUSTOMER #1.

CUSTOMER #1: May I have some deer please?

JACK passes a wrapped piece of meat to CUSTOMER #1.

DICK: That will be two pennies please.

CUSTOMER #1: Oh no that's two deer.

BETTY: Dear! Dear! Why you young whipper snapper. We are the cheapest butchers around for miles. You would have to go all the way to York for better prices than this.

CUSTOMER #1: No, I mean that is two pieces of deer. Dick has given me two deer instead of one.

BETTY: Oh, I am sorry. Thank you for being honest. **(To DICK)** Dick You need to pay more attention.

DICK: Sorry mum. I didn't get much sleep last night.

CUSTOMER #1 exits. Another member of THE CHORUS enters as CUSTOMER #2.

CUSTOMER #2: If two vegetarians have an argument, is it still called a beef?

DICK: **(Pushing CUSTOMER #2 off-stage.)** oh get out. You're barred.

Another member of THE CHORUS enters as CUSTOMER #3.

CUSTOMER #3: Why did the Tofu cross the road?

BETTY: I'll deal with this customer. I love Tofu. **(To CUSTOMER #3.)** I don't know. Why did the Tofu cross the road?

CUSTOMER #3: To prove he wasn't chicken.

DICK: Oh, that was a bad one. No, I'm sorry you'll have to leave too.

DICK leads CUSTOMER #3 off-stage. Enter another member of THE CHORUS as CUSTOMER #4.

BETTY: How may I help you today? We have deer or venison, rabbit or deer and rabbit.

CUSTOMER #4: Are you a vegetarian Mrs Turpin?

DICK: Oh, here we go again.

BETTY: Yes, I am. Why?

CUSTOMER #4: Did you know that the word vegetarian in Hindu means bad hunter.

DICK: **(Sarcastically)** Oh yes, I did. Very funny. Get out. Go on and stop with all the vegetarian jokes. **(Moves to the stage exit and shouts)** In fact, we're closed until further notice.

BETTY: You're a bit snappy today son. What's the matter? Tell your old mother what's going on.

DICK: Oh, you can always read me like a book. Well, its Nancy's dad.

BETTY: Well, what about him?

DICK: He won't let us see each other. He says I'm not good enough for her.

BETTY: My boy not good enough for her. Maybe she isn't good enough for you.

DICK: It doesn't matter which way around it is. We love each other but can't see each other.

BETTY: **(To audience)** Well what do you think of that? Oh, it's sadder than that. I'll tell you what we haven't got a baddie in this pantomime yet. Let's make Nancy's dad the baddie. Shall we do that, boys and girls? **(Audience reaction)**

DICK: You can't just make someone a baddie mum.

BETTY: I can, and I have. **(To audience)** From now on boys and girls you must boo every time you see Henry Fielding. The louder you boo the badder he will get.

DICK: But that still doesn't help me see Nancy, does it?

BETTY: Maybe you should pray to the Green Man. He can grant you your wishes you know.

DICK: Ow mum. You don't believe in all that superstition, do you?

BETTY: Believe in it. Of course, I do. **(Pulls JACK closer by his tunic)** I once prayed to the Green Man so that I could get pregnant with you. And I did. **(Releases his tunic.)**

DICK: So, what's amazing about that? Every lady who wants to, gets pregnant at some time.

BETTY: **(Pulls JACK closer by his tunic again.)** And there was that time I prayed to lose a few pounds and get a better figure. **(Releases his tunic.)**

DICK: Why would you do that?

BETTY: **(Pulls JACK closer by his tunic again.)** Well, I never used to look as slim and attractive as I do now. **(Looks to audience.)** Shut it! **(To DICK.)** I used to be so big, that every time I showered my feet never got wet. I prayed to the green man to lose weight and he sent some wolves to chase me out of the forest. And fair enough I did lose a few pounds that day. And another time I prayed that I would never see my ugly face in the mirror again. **(Releases his tunic.)**

DICK: Well, what happened? **(Stepping aside so Betty cannot grab his tunic)**

BETTY: The very next time I looked into the mirror, it cracked and broke. It's all true.

DICK: Oh, do you really think so? Could it really work for me?

BETTY: It couldn't hurt now, could it? You have a think about it. Any way I'm off to the Rams Head for a gin and tonic. You coming?

DICK: I'll meet you there later. I best give Bess a run out.

BETTY: OK son. See you later.

They exit.

END OF SCENE

CURTAINS

ACT I
Scene 4

SETTING: Front of tabs. Enter SLAP and TICKLE. Tickle is carrying a bag.

- TICKLE:** So, all we got to do is look out for highwaymen and catch them?
- SLAP:** Yes, that's it. And we need to get statements from anybody who has seen any of them, so we know who they are and what they look like. Right keep an eye out for anything suspicious.
- TICKLE:** OK will do, me old slapper.
- SLAP:** Oi! Less of the old.
- TICKLE:** Can we get the boys and girls to help us?
- SLAP:** I don't see why not.
- TICKLE:** **(To audience)** OK boys and girls. If you see anything, can you shout out and let us know? **(Audience reaction)** I said will you shout out and let us know boys and girls? **(Audience reaction)** Brilliant.
- SLAP:** OK let's check that we have got everything.
- TICKLE opens his bag and sits down at the front of the stage. He takes things out of it.**
- TICKLE:** Right. I got the telescope so that we can see right into the forest.
- SLAP:** Check!
- TICKLE:** Yes, it's definitely a telescope. **(Holds it to his eye and looks at the audience.)** My word, have you ever seen such an ugly bunch of...
- SLAP:** **(Interrupts)** ...I can see it's a telescope. I mean check as in OK I agree.
- TICKLE:** Well, you have to agree because *this is* a telescope. **(To audience)** Look boys and girls, is this or is this not a telescope? **(Audience reaction)** See I told you it's a telescope.
- SLAP:** OK, OK. What else is there in the sack?

TICKLE pulls out a couple of biscuits and quickly stuffs them in his mouth before SLAP sees him. The audience must see. He then pulls out a Flintlock gun.

TICKLE: (Mouth full of biscuits and can't say the words clearly.) Hmmpmph. Mun!

SLAP: A what?

TICKLE: Hmmpmph. Mun! (Holds the gun in the air.)

SLAP: Oh, a gun. Well why didn't you say so? What else?

TICKLE: (Mouth full of biscuits and can't say the words clearly.) Hmmpmph. Boat!

SLAP: You'd never fit a boat in that little sack.

TICKLE: (Finally swallows the biscuits and speaks clearly again) Not a boat some rope, you dope.

SLAP: Who are you calling a dope? Is that it? I thought we put some biscuits in the sack to eat later.

TICKLE: No! Definitely no biscuits in here.

SLAP: OK, so we have a telescope to find them, a gun to stop them and some rope to tie them up with. Are you sure there isn't any biscuits?

TICKLE: No biscuits in the sack at all. (Stuffs the last biscuit in his mouth.)

SLAP: Aww. I was looking forward to a biscuit. Right so let's keep an eye out for any highwaymen. (To audience.) Don't forget boys and girls if you do see someone, shout out loud so we can catch them.

The Black Beauty theme tune starts to play. THE HIGHWAYMAN enters stage right on his hobby horse and crosses the stage and exits stage left. The audience will react. The music stops.

TICKLE: (Cont.) Did you see something? (Audience reaction) Where? (Audience reaction) Behind us. (Looks behind) There is nothing there. You'll have to be a lot quicker than that. As soon as you see someone, shout out where they are.

The Black Beauty theme tune starts to play. THE HIGHWAYMAN enters stage left on his hobby horse and crosses the stage and exits stage right. The audience will react. The music stops.

SLAP: Did you see something? (**Audience reaction**) Where? (**Audience reaction**) Behind us. (**Looks behind**) There is nothing there. We told you before, you'll have to be a lot quicker than that.

The Black Beauty theme tune starts to play. THE HIGHWAYMAN enters stage right on his hobby horse and crosses the stage. The audience will react. SLAP and TICKLE try to find out from the audience what is happening. DICK TURPIN enters stage left. Sees THE HIGHWAYMAN before THE HIGHWAYMAN exits stage right. The audience will react. The music stops.

TICKLE: Right, quick Slap, look behind us.

SLAP and TICKLE look behind them and see DICK.

SLAP: Aha! Caught you. (**Grabs DICK by his arm.**) What are you doing in the forest at this time of day?

DICK: I came looking for the Green Man.

TICKLE: A likely story. You're nicked sunshine.

SLAP: What do you mean he's nicked. What does that mean?

TICKLE: I don't know. Isn't that what they say on the Sweeney?

SLAP: There is no Sweeney yet. The Bow Street runners are the first law enforcement ever. The Sweeney don't follow for another couple of hundred years.

TICKLE: OK. Book him Danno!

SLAP: No! That's Hawaii five o. That comes after the Sweeney.

TICKLE: Well, what am I supposed to say then?

SLAP: Well, I don't know. This has never happened before, has it? We are the first to catch anybody.

DICK: Why don't you say, sorry to disturb you sir, please be on your way.

TICKLE: Yes, that's a good one. What he said.

SLAP: No! That would mean he will just walk away.

TICKLE: (To audience) Oh my head hurts. What do you think we should say boys and girls? (Audience reaction.) Have a mince pie. No that will not do at all. (Audience reaction.) Under a vest? I like it. That sounds good. (To SLAP) You're under a vest.

SLAP: No, I'm not. I'm under a tree.

TICKLE: (Pointing to audience.) They made me say it. (To audience.) You did, didn't you? (Audience reaction.) Oh yes you did. (Audience reaction.) Oh yes you did.

Back and forth with the audience as required.

TICKLE: (Cont.) Any way they did. So, Slap, tell me, what has he done wrong.

SLAP: He is in the wrong place at the wrong time.

DICK: You can't take my vest away just for being in the wrong place at the wrong time.

TICKLE: And we can take your socks too if we want to.

SLAP: Hang on a minute. Who said anything about underwear? I don't want any of his smelly underwear.

DICK: Just a minute. My mum washes my underwear every month whether I need it washed or not.

SLAP: Can we all just forget about underwear. Why are you looking for the Green Man?

DICK: I want to ask him if he can arrange for me and Nancy to be able to see each other.

TICKLE: But why can't you see her?

DICK: Oh, her dad Henry Fielding won't let us. He says I'm not good enough for her.

SLAP: You're in love with Nancy Fielding. The captain's daughter.

DICK: Yes, and she loves me too.

SLAP: Oh, you have only two hopes of that working out.

DICK: Really? What are they?

SLAP: Bob Hope and no hope. Anyway, have you seen any Highwaymen in the forest at all?

DICK: Yes, as a matter of fact I saw one just now.

TICKLE: Will you give us a statement of what he looks like?

DICK: Yes, OK if it gets you off my back.

SLAP: (To **TICKLE**.) Quick fetch me my notebook.

TICKLE looks at the audience in disbelief then walks over to SLAP and removes a notebook from SLAP's pocket and hands it to him.

TICKLE: Right in your own words. What does this Highwayman look like?

DICK: He is dressed all in black with a black cape and black hat and a black mask. Carries a gun and rides a black horse.

SLAP: And what is your name please?

DICK: My name is Richard Turpin.

SLAP: (Writing in his notebook.) Right Dick Turpin says he wears all black, with a cape and hat. Has a gun and rides a black horse. Is that all sir?

DICK: Yes, that's it.

THE GREEN MAN enters stage left and crosses to the middle of the stage.

GREEN MAN: (To all casually) Alright.

THE GREEN MAN exits stage right to the bemusement of cast.

DICK: That was the Green Man. I need to catch up with him. Can I go now?

SLAP: Yes, go on then.

DICK exits stage right.

TICKLE: Can we go to the pub now?

SLAP: Yes, and it's your turn to buy the beers.

TICKLE:

Oh, OK then. Come on.

SLAP and TICKLE exit stage left.

END OF SCENE

CURTAIN

This script is licensed for amateur production by Mr.Pantomime.Com. to
Whom all enquiries should be made. www.mrpantomime.com
E-mail: info@mrpantomime.com

Mr Pantomime Sample Script